

The background of the slide features a human brain with glowing purple neural connections, set against a dark background. The text "Essay Writing" is centered over the brain.

# Essay Writing

# Pre-writing

- ✎ annotate
- ✎ name (the topic) and (make a) claim!
  - ✎ write an answer to main question
    - ✎ turn into thesis statement

e.g.

The poet reveals his feelings through his careful choice of words and images.

# Pre-writing

- ✎ outline the main **points** you want to make
- ✎ find quotations

# Writing

## Introduction

- try and think of an interesting way to start
- should contain your thesis statement
- keep it short and relevant
- you will probably change it after you finish your first draft!

# Writing

## Body Paragraphs

- use a variety of sentence beginnings:  
AAWWUBBIS
- use a variety of sentence lengths (structures)
- do not use personal pronouns
- transitions should move the reader from one point to the next

PEE

# Writing

- point = topic sentence
- evidence = a direct quotation
- explanation = the link **you** see = so what?
- synthesise = put it all together

e.g.

The poet uses two feelings in this poem. The first is anger: “the hot, white, inwards turning/anger of my eyes”. The poet uses two images that show the strength of the anger, “hot” and “white”. Both of these words show the intensity of the anger because of their relation to fire. White refers to the extreme heat of a fire.

# Writing

• use active voice NOT passive

e.g. no verb forms of “to be”

example:

DO NOT say: The poet **is**.....(or any variation of ‘to be’ verb)

DO say: The poet **creates** (or any strong verb that prefaces your point)

“If you can insert ‘by zombies’ after the verb it’s in passive voice” @johnsonr

# Writing

## Conclusion

- ✎ sum up what your essay is about
- ✎ include your personal response to the poem
- ✎ don't just rehash your intro - try and answer it